

ORLANDO
MAROSINI



born in 1991, Budapest, Hungary
self-taught artist living and working in Zurich, Switzerland

Solo Exhibitions

influENSORed - Ostend, Belgium
10. February - 17. March 2024
(selection until 25. August 2024)
Oever Gallery

OPEN CAPTIVITY - Zurich, Switzerland
20-23. July 2023
VC7 Openspace

Late Night Land'o - London, United Kingdom
28. June - 7. July 2022
Changing Room Gallery | curated by Jack Trodd

Forever Youngin' - Zürich, Switzerland
14-19. June 2022
Wheely Pop (pop up location)

Prelogue - Zürich, Switzerland
21-23. January 2022
Material | curated by Tamara Maggi

Flaming Auras - Zürich, Switzerland
25-27. June 2021
Playground (pop up location)

No Rulez - Zürich, Switzerland
18-20. September 2020
Transit Areal industrial hall

Group Exhibitions

POP SPRING - Basel, Switzerland
1. March - 3. May 2024
Galerie Durchgang

ETERNAL ELEMENTS - Zurich, Switzerland
8-11. February 2024
COMPLEX.156 | curated by Orlando Marosini

Art Meets Jazz - St. Moritz, Switzerland
8. July - 27. August 2023
Galerie 10 St. Moritz

Most Hated Artwork - Zurich, Switzerland
11-25. May 2023
Toxi Space

Resonances - St. Moritz, Switzerland
15. December 2022 - 05. February 2023
Galerie 10 St. Moritz

Winter Exhibition - St. Moritz, Switzerland
10. December 2022 - 10. April 2023
Suvretta House | curated by Galerie 10

Into the Cosmere - London, United Kingdom
10-22. November 2021
Shoreditch pop up gallery | curated by Jack Trodd

The Empty Gallery - New York, United States
(online group exhibition)
January 2021
Shrine NYC

Publication/Bibliography

Artsin Square
Issue 4
2023 Summer

The Studio Image Project
(<https://www.friendoftheartist.com/studio-image-project>)
2022 October

Friend of the Artist
volume 14
curated and chosen by
Angeliki Kim Pefetti (@dynamisk)
2022 January

Viva Most Online
Article by Orsolya Farkas
2020 August

Collections

Tom and Chai Hall Collection
Hong Kong / London, UK

Bellecapital AG
Zurich, Switzerland

in private collections
Switzerland, United Kingdom, USA, Germany,
Hong Kong, the Netherlands, France, Mexico,
Monaco, Hungary and Spain

Philanthropic Activities

Swiss Relief Association
Charity Auction
Ecuador Facility Fund
Yacht Club de Monaco
2023 July

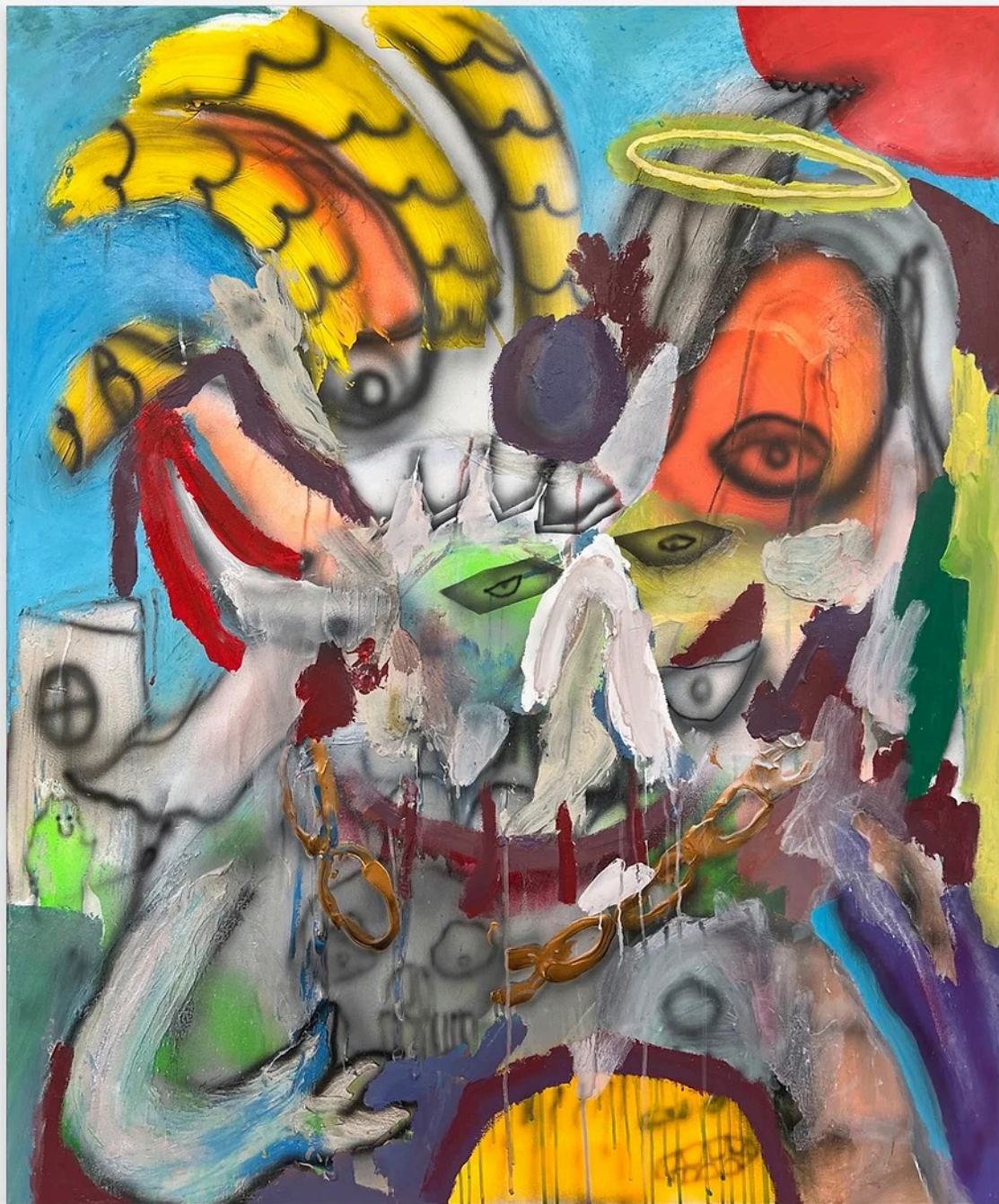
Art on a Postcard
Charity Auction
Hepatitis C Trust
2022 Winter



Frantic energy predicated on a desire for energy exchange between painter and viewer, as well as liberal use of color and crowded space, are signatures of Orlando Marosini's mixed media works. Inspired by modern artists such as Jean-Michel Basquiat, George Condo, and Basquiat's own inspiration, Willem de Kooning, symbolism and abstraction are ever present components of Marosini's art. The almost tangibly familiar aspects of the unknown are of particular interest to the artist, whose excitement at the possibility of illustrating these parallels directly impacts his inclination to use characters as vehicles for emotions.

The artist, whose work in the arts is a continuation of a family legacy, uses spray paint, oils, pastels, and colored pencils to create vivid imagery on surfaces ranging from wood to traditional canvas. Family was more than an influence on practice, but also in conceptualization. A prompt from Marosini's father to "seek a person's reactions by seeing their world", resulted in the notion of using facial emotions as a way to gain insights about the inner worlds of others while also reflecting the self.

by Allison Poon
for recent book publication
Friend of the Artist Volume 14



Gift Giver

2023-24

120 x 100 cm

Mixed media on canvas

Signed and dated on verso



ROCKWILDER

2024

120 x 100 cm

Mixed media on canvas

Signed and dated on verso



RIFF RAFF

2023

120 x 100 cm

Mixed media on canvas

Signed and dated on verso



Untitled (dream chaser)

2024

120 x 115 cm

Mixed media on canvas

Signed and dated on verso



Sirens of Serendipity

2022-23

139 x 120 cm

Mixed media collage on canvas

Signed and dated on verso



same old story

2023

100 x 80 cm

Acrylic and watercolor on canvas

Signed and dated on verso



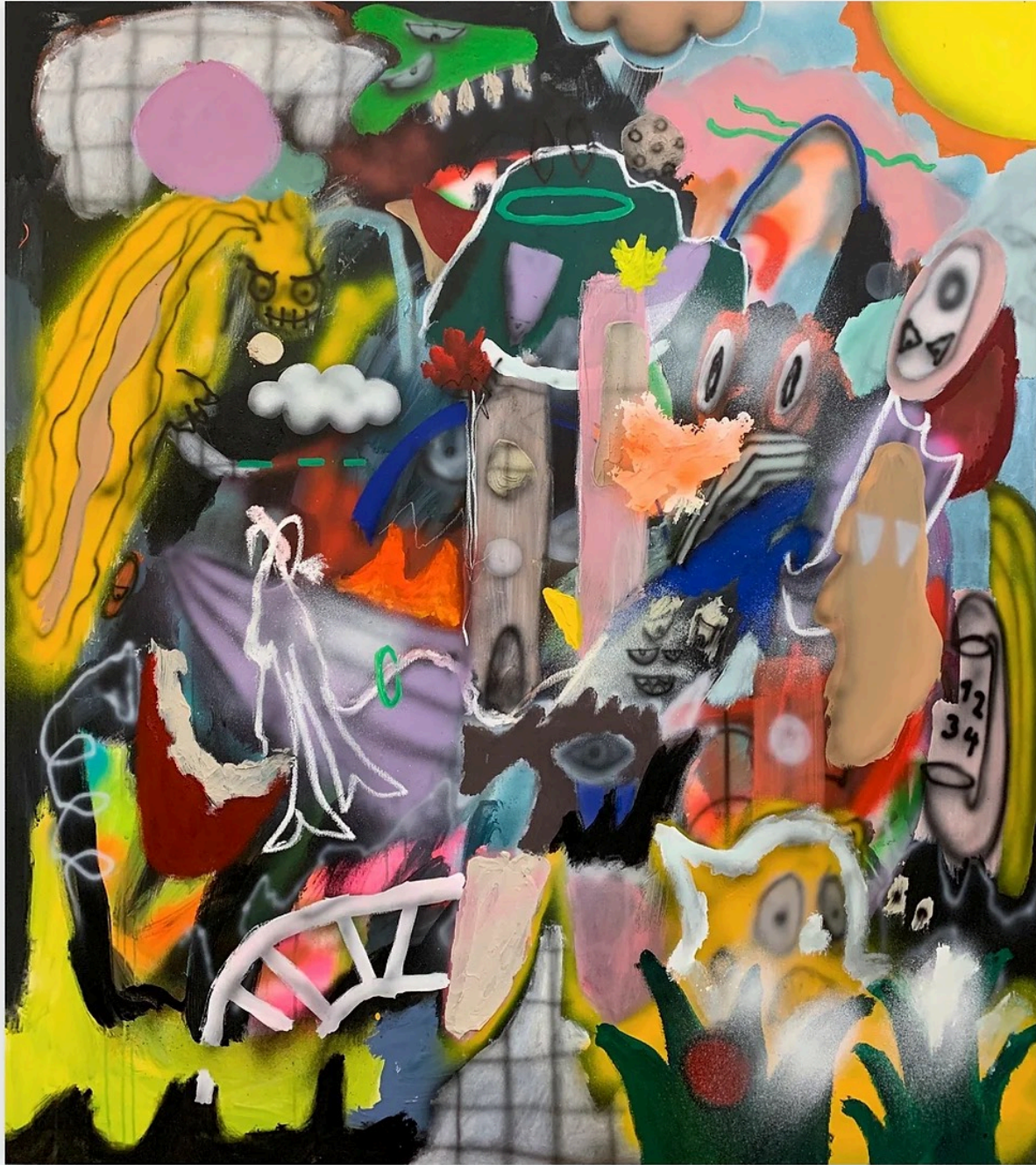
BARBWIRE BODEGA

2023-24

154 x 145 cm

Mixed media on canvas

Signed and dated on verso



Carrying the Weight of the Universe

2023-24

154 x 134 cm

Mixed media on canvas

Signed and dated on verso